

LAMENT FOR THE DEATH OF THE REVEREND ARCHIE BEATON

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The piece is divided into six systems of music, each with a measure number at the beginning. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamic markings include *mf*, *p*, and *pp*. A *rall.* (rallentando) marking is placed above the staff at measure 20. The piece concludes with a final double bar line at measure 24.

Measure numbers: 1, 5, 10, 14, 18, 22.

Chord symbols: G, D⁷, Em, Bm, G⁷, C, G, Am, D⁷, G, D⁷, Em, G, G⁷, C, Am, D, D⁷, 1. G C G, 2. G C G D⁷, G, D⁷, B⁷, Em, C, G, C, G, Am, D, D⁷, G, C, G, D⁷, G, B⁷, Em, C, G, C, G, Am, D⁷, G, D⁷, Em, G, G⁷, C, Am, D, D⁷, G, Cm, G.

Dynamic markings: *mf*, *p*, *pp*.

Other markings: *rall.*