

THE HILLS OF HOY

p

9

17

mf

25

33

f

mf

41

49

f

rall.

56

a tempo

mf

62

poco rall.

f

3

Detailed description: This is a musical score for a piece titled "The Hills of Hoy". The music is written in a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The score consists of eight lines of music, with measure numbers 9, 17, 25, 33, 41, 49, 56, and 62 marking the beginning of each line. The piece begins with a piano (*p*) dynamic. It features several triplet markings (indicated by a '3' over a group of notes) and various articulations such as accents and slurs. The dynamics fluctuate throughout, including mezzo-forte (*mf*), forte (*f*), and piano (*p*). The tempo markings include "a tempo" and "poco rall." (poco rallentando). The piece concludes with a final triplet and a fermata.