

# MINNIGAFF

Musical score for Minnigaff, featuring a main melody and an alternative bass line. The score is written in C major and common time (C).

The main melody consists of four staves of music, starting at measure 1 and ending at measure 13. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings (3) appearing in measures 5, 9, and 13. A fermata is placed over the final note of the melody in measure 13.

The alternative bass line, labeled "Alternative", is written on a separate staff below the main melody, starting at measure 13. It consists of eighth notes and triplets (3) of eighth notes, providing a rhythmic accompaniment for the final measure of the piece.