

1st Violin

THE SHETLANDER

1st Violin

THE SHETLANDER

5

10

15

19

23

28

32

Chord symbols: A, D, E7, B, Bm

Trills: tr

First and Second Endings: 1., 2.

Triplet markings: 3

2nd Violin

THE SHETLANDER

6



10

Exercise 10, measures 1-3. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with triplet markings. Measure 1: F#4, G#4, A5 (triplet), G#4, F#4, E5. Measure 2: D5, C#5, B4 (triplet), A4, G#4, F#4. Measure 3: E5, D5, C#5 (triplet), B4, A4, G#4. The exercise ends with a double bar line and repeat dots.

19

Musical notation for measure 19, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The measure contains a complex melodic line with triplets and sixteenth notes.

28

Exercise 28 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of 28 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The piece ends with a double bar line and repeat dots.

32

Measures 32-35 of the piece. Measure 32: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 33: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 34: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: C#4, D4, E4, F#4, E4, D4, C#4, B3. Measure 35: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: A3, G3, F#3, E3, D3, C#3, B2, A2. The piece ends with a double bar line.