

SCOTLAND AGAIN

Words by Harry Barry
Music by J. M. Mason

C G/C C C⁷ F C

I dream, I dream of Scot - land a - gain From the plain to the

6 Am Dm⁷ G⁷ C G/C C C⁷

wes - tern shore And in my dream are wom - en and

12 F C/G F⁶/G G⁷ F/C C

men. They will stand for their home-land once more. Cal - e -

17 C Dm⁷ G⁷ C

don - ia, Cal - e - don - ia, my heart and my hand Are

21 F C/E Dm G⁷ C

reach - ing in peace to you. Cal - e - don - ia, Cal - e -

26 Dm⁷ G Am F C/E

don - ia, my dear - est green land, The place where my dreams come

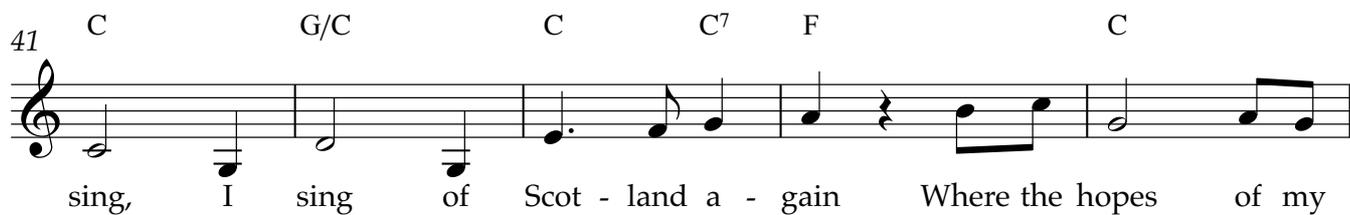
31 Dm⁷ G⁷ F G⁷/F C/E Dm⁷ C⁷

true. When the wild rose is bloom - ing on moun - tain and

36 F C/G F⁶/G G⁷ F/C C

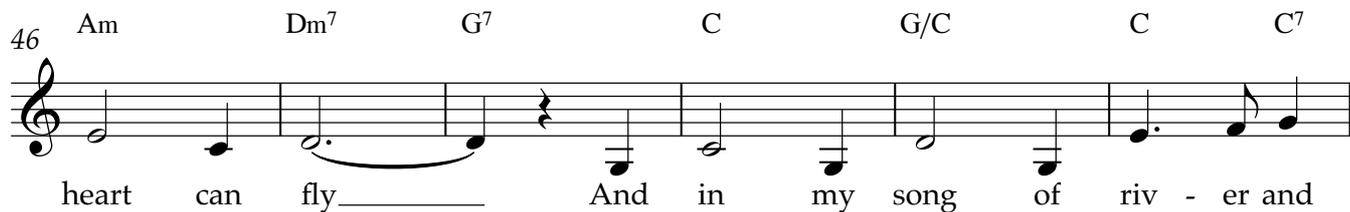
shore. Then I'm dream - ing of Scot - land once more. I

41 C G/C C C⁷ F C



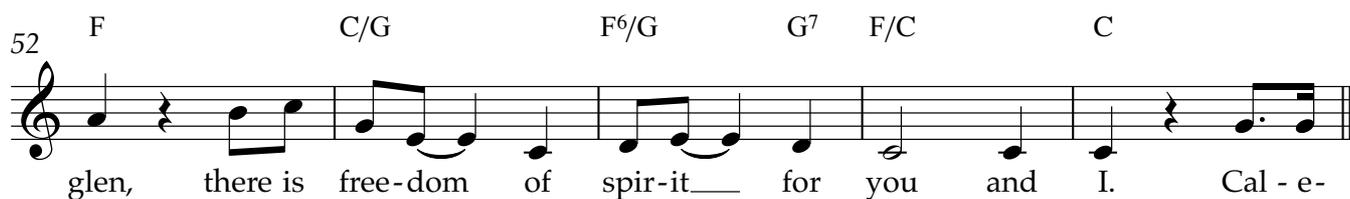
sing, I sing of Scot-land a-gain Where the hopes of my

46 Am Dm⁷ G⁷ C G/C C C⁷



heart can fly And in my song of riv-er and

52 F C/G F⁶/G G⁷ F/C C



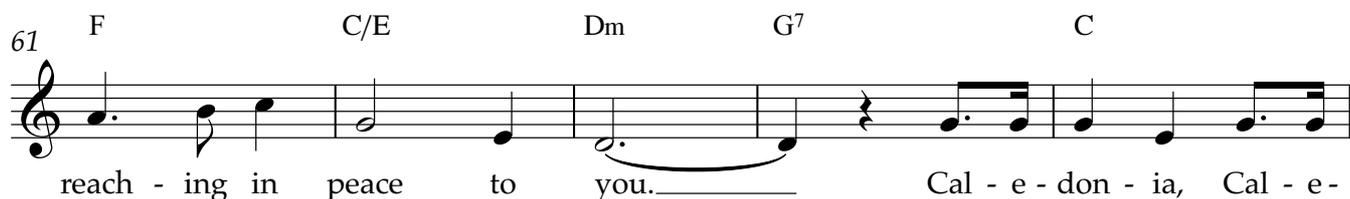
glen, there is free-dom of spir-it for you and I. Cal-e-

57 C Dm⁷ G⁷ C



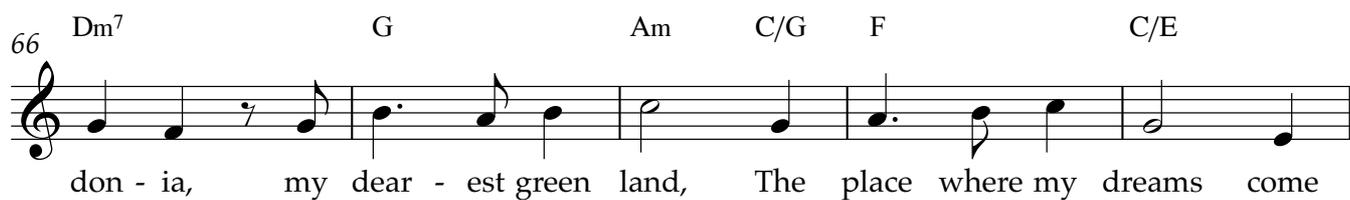
don-ia, Cal-e-don-ia, my heart and my hand Are

61 F C/E Dm G⁷ C



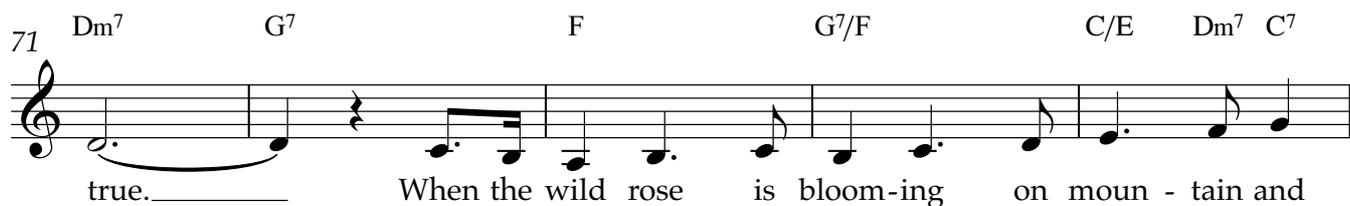
reach-ing in peace to you. Cal-e-don-ia, Cal-e-

66 Dm⁷ G Am C/G F C/E



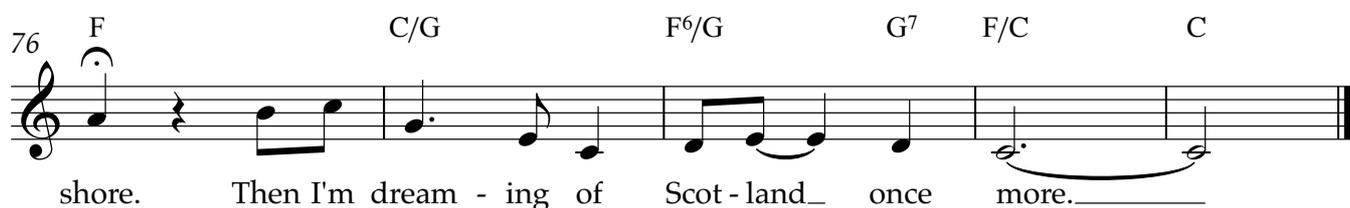
don-ia, my dear-est green land, The place where my dreams come

71 Dm⁷ G⁷ F G⁷/F C/E Dm⁷ C⁷



true. When the wild rose is bloom-ing on moun-tain and

76 F C/G F⁶/G G⁷ F/C C



shore. Then I'm dream-ing of Scot-land once more.