

THE SKINNERS' CRAFT

Words by W. Nolan
Music by J. M. Mason

Voice

Piano

The

6

Skin - ners scraped and skin - ners tanned, Wi' knife and_ scal - pel, throng in

13

hand, We skinned the_ beasts that roamed our_ land Tae_ gie the_

19

guid folk com - fort.

26

1: Long be - fore they wove claith braid Or from the wool fine coats were
2: But times do change and now we see A role we play with dig - ni -

34

made Oor crafts - men worked the lea - ther trade. This craft is
ty. We pit oor skills tae cha - ri - ty Tae help sup

40

tru - ly an - cient. The Skin - ners scraped and skin - ners tanned, Wi'
port oor crafts - men.

Musical score for measures 40-46. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "tru - ly an - cient. The Skin - ners scraped and skin - ners tanned, Wi' port oor crafts - men."

47

knife and scal - pel, throng in hand, We skinned the_ beasts that roamed our_

Musical score for measures 47-53. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "knife and scal - pel, throng in hand, We skinned the_ beasts that roamed our_".

54

land Tae_ gie the_ guid folk com - fort. com - fort.

Musical score for measures 54-59. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "land Tae_ gie the_ guid folk com - fort. com - fort." The score includes first and second endings for the final two measures.