

"PIPIE" ROBERTSON

6/8

1. 2.

6 11 16 21

A⁷ D D⁷ G A⁷ D Bm E⁷ A⁷ D D⁷

G A⁷ D A⁷ D A⁷ D Bm

Bm A A Bm Bm

A E⁷ A A⁷ D D⁷ G A⁷ D Bm

E⁷ A⁷ D D⁷ G A⁷ D A⁷ D

Detailed description: This is a musical score for a piece titled "PIPIE" by Robertson. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of five staves of music. The first staff begins with a repeat sign and contains the first five measures. The second staff starts at measure 6 and includes a first and second ending bracket. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and ends with a double bar line. Chord symbols are placed below the staff lines, and measure numbers (6, 11, 16, 21) are placed at the beginning of their respective staves. The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals.