

TOM MELROSE

6/8

A A A G E⁷ A A

7

D A G E⁷ A A A

12

G E⁷ A A D A G E⁷ E⁷ A

1. 2.

Detailed description: This is a musical score for a piece titled 'Tom Melrose'. It is written in 6/8 time and the key signature has two sharps (F# and C#). The score is divided into three systems. The first system contains measures 1 through 6, with guitar chords A, A, A, G, E7, and A indicated below the staff. The second system starts at measure 7 and contains measures 7 through 11, with chords D, A, G, E7, A, A, and A indicated. The third system starts at measure 12 and contains measures 12 through 18, with chords G, E7, A, A, D, A, G, E7, E7, and A indicated. A first ending bracket covers measures 16 and 17, and a second ending bracket covers measures 18 and 19. The piece concludes with a double bar line at the end of measure 19.