

# WELCOME TO DUMFRIES HOUSE

7

1. 2.

14

20

Chords: Bb, Eb, Bb, Eb, Bb, F, F7, Bb, Eb, Bb, Eb, F7, Bb, Bb7, Cm, F, F7, Bb, Eb, Cm, Eb, Cm, F, F7, Bb, Bb7, Eb, Bb, Eb, F7, Bb.

Detailed description: This is a musical score for a piece titled 'Welcome to Dumfries House'. The music is written in 6/8 time and uses a key signature of two flats (Bb and Eb). The score is organized into four systems of music. The first system contains measures 1 through 6. The second system starts at measure 7 and includes a first and second ending bracketed together, with measure 14 marked at the beginning of the system. The third system continues from measure 14. The fourth system starts at measure 20 and concludes the piece. Chords are indicated below the staff lines, corresponding to the notes being played. The melody is primarily composed of eighth and sixteenth notes, with some rests and longer note values.