

# MAY MISCHIEF

(AND ALL HER SUCCESSORS)

6

11

16

21

1.

2.

3

3

3

3

Detailed description: This is a musical score for a piece titled "May Mischief (And All Her Successors)". The music is written in a single treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of five lines of music. The first line starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It begins with a repeat sign and contains several measures with ornaments (wavy lines above notes). The second line starts with a measure number "6" and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third line starts with a measure number "11" and continues the melodic line. The fourth line starts with a measure number "16" and features several triplet markings (brackets with the number "3" below) over groups of three notes. The fifth line starts with a measure number "21" and concludes the piece with a double bar line. The overall style is characteristic of early 20th-century popular music or dance tunes.