

# THE BUTTERFLY POLKA

1. D<sup>7</sup> G D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>

5. G D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G A<sup>7</sup> (3)

10. D A<sup>7</sup> (3) A<sup>7</sup> D (3) D

15. A<sup>7</sup> D A<sup>7</sup> D (3) D D<sup>7</sup>

19. G D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G

24. D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G A<sup>7</sup> (3)

28. D Em A<sup>7</sup> D Em A A<sup>7</sup> (3)

32. D Em A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> (3) D D<sup>7</sup>

37. G D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>

41. G D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G

The musical score for 'The Butterfly Polka' is written in 2/4 time with a key signature of one sharp (F#). The melody is presented on a single staff, with piano accompaniment indicated by chords (D<sup>7</sup>, G, A<sup>7</sup>, Em, A) placed below the notes. The score is divided into measures, with measure numbers 1, 5, 10, 15, 19, 24, 28, 32, 37, and 41 marked at the beginning of their respective lines. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets (indicated by a '3' over a bracket) and first/second endings (indicated by '1.' and '2.' over a bracket). The piece concludes with a final G chord.